

LEARNING EXCHANGE PROTOCOL

Pillar Protocol

Note: All protocols have multiple origins. The strength of a protocol is in the ability of facilitators or planners to adjust/revise for use in your context. <http://www.nsrharmony.org/free-resources/protocols/a-z> is a good source of multiple protocols for school, district, community and organizational use. See ArtCorp www.artcorp.org

Art Liestman
(i just make stuff)



Art Liestman, a wood sculptor, has cultivated a sense of the ancient and important by constructing pillars and towers of wood to represent important learning. The object represented below is one example of his work, the “Tower of Common Sense”. In the past years, Hillsborough County Public Schools has had important accomplishments – individual and collective – on its road to a refined vision and collaborative efforts for district and school change and student success. In the quest for equity and excellence for all of the district’s 205,000 children and strong relationships with their families, we stop to examine the district’s key leadership goals, accomplishments, values, and desires. <http://artliestman.com/>

First discuss:

- What do you observe about this wood sculpture?
- What meaning do you connect to your observations?
- If you were to title this TOWER for your accomplishments (personal, school, district), what would you name it?

Second, think about these questions and write short statements to indicate the contributions to the PILLAR?

- What assets have you brought to this work?
- What have you seen others do or say that contributed to collective efficacy?

Finally, there are open spaces in the pillar.

- If this were titled the Tower of Resilience, what else needs to be addressed in supporting the efficacy of your group?



The Tower of Common Sense

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